



CRAIG COLLEY – A/V & STAGE REQUIREMENTS

AUDIO / VISUAL SETUPS

Craig offers multiple performance configurations depending on the event:

Option 1

- Voice
- Acoustic guitar (1 DI required)

Option 2

- Voice
- Acoustic guitar
- Electric keyboard (Piano)

Option 3

- Voice
- Electric keyboard
- Acoustic guitar
- Grand piano (**Steinway preferred**)

AUDIO REQUIREMENTS

- Wireless over-ear / Countryman mic
- ¼" 25ft. Guitar cable / DI
- 2 floor monitors with house mix (EQ'd for stage sound as needed)
- 2 confidence monitors (showing current slide + next slide)
- Countdown clock (preferred)
- DI for Acoustic guitar
- DI for Electric keyboard
- AC Outlet with 6 outlet power strip mid-back Stage R (or near keyboard)

If Craig Provides On-Stage Audio:

- Premixed signal including:
 - Wireless headset (lav) vocal
 - Acoustic guitar

- Keyboard
 - Output: Mono DI (XLR) - Start with flat EQ on house mix - No reverb or delay
 - AC power strip near keyboard position
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MICROPHONE / INSTRUMENT (*BACKUP REQUIREMENT*)

- **Preferred:** Wireless over-ear / Countryman mic
 - 1/4" 20FT Guitar cable / DI
 - **Not acceptable:** Handheld or wired microphones
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SOUND CHECK

- Full A/V soundcheck required **minimum 60 minutes prior** to performance
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STAGE SETUP

- **Clear stage required** for movement and audience engagement
 - **No lectern or podium on stage**
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SCHEDULING & LOGISTICS

- Schedule a **break before** Craig's session (for setup + anticipation)
 - Schedule a **break after** the presentation (for audience engagement & networking)
 - Craig prefers to **arrive the night before**
 - Please book a hotel **at or very near the venue**
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SLIDES & HANDOUTS

- Worksheets provided via **QR code during presentation**
 - PDF of presentation available upon request
 - All materials are **copyright protected** and may not be reproduced without permission
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RECORDING & PHOTOGRAPHY

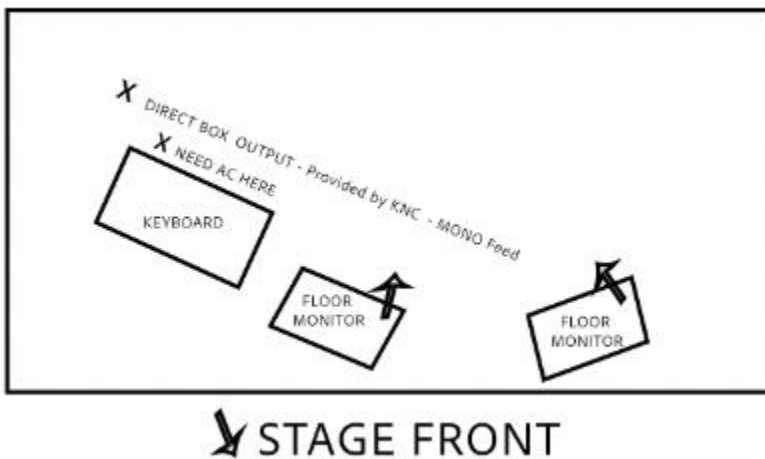
- Craig requests permission to bring his own videographer/photographer
- Content may be used for **marketing (online & print)**

- If the event is being video/captured Craig requests a copy of his segment of the program. (Prefer 4k)

SUMMARY (QUICK CHECK)

- Wireless headset mic (no handhelds)
- 1–2 DI inputs depending on setup
- 2 floor monitors + 2 confidence monitors
- Clear stage (no podium)
- 60-minute soundcheck
- Power (3 outlets near keyboard)

Audio Stage Plot



CONTACT INFO:

Craig Colley

949-397-4445

ccolley@coliday.com

craigcolleykeynote.com